

## Glossary: Hokusai's Great Wave (Episode 93 of McGregor's 100 Objects)

The line numbers refer to my printout from the transcript on the BBC website.

- l. 4 opt out - choose not to take part in s.th
- l. 6 secluded - quiet, private, away from other people and things
- l. 23 turmoil - confusion, uncertainty, disorder
- l. 33 engulf - surround or cover completely (usually with water)
- l. 35 shore - here meaning the land (along the edge of the water)
- l. 39 ubiquitous - everywhere
- l. 41 to get in one's stride - to get going (stride = *Schritt*)
- l. 44 The world is one's oyster - one can do whatever one wants
- l. 47 pushy - somebody who pushes themselves into the foreground
- l. 55 solely - only, singly
- l. 56 to call the shots - to be in charge
- l. 56 splendid isolation - diplomatic policy of avoiding alliances and entanglements
- l. 64 startles - shocks and surprises
- l. 66 prone to - *anfällig für*
- l. 72 prized - valued highly
- l. 73 quintessentially - most typically, most importantly
- l. 75 sensibility - an understanding of or ability to decide about what is good or valuable, especially in connection with artistic or social activities (the underlining is from the dictionary)
- l. 75 apprehension - fear
- l. 76 no footing - nowhere to put our foot in order to stand
- l. 81 incursion - attack
- l. 93 populous - of many people
- l. 94 reluctant - not very willing
- l. 97 breached - a hole was made, it was broken
- l. 99 snatch - a little piece (often of music)
- l. 196 gun-boat diplomacy - a phrase for physically threatening in order to achieve one's aims
- l. 119 allure - temptation, glitter
- l. 123 augment - increase
- l. 129 a helping of noodles - one portion of noodles
- l. 138 a scholar - an intellectual, an academic
- l. 142 sustained - continuing