

1 Warm-up: a) chat then b) please each make a (correct) sentence each about last week (first with neighbour).

c) 'explain'

d) odd one out :

a. boring dull thought-provoking easy

b. satisfied fulfilled busy pleased

c. demanding easy tough ambitious

d. to envy to be a rival to to lust for something to want

e. enviable fortunate lucky desirable

2. You read three more pages of the story. We'll start with the first one:

a) when you were reading about the third couple, the Sanderfords, did you think of any personalities here in Germany who sound just like that? (Or any nationality?)

'....Whatever they did, they were news' (p. 172 l.7)

This contrasts with either being inadequate (l. 8) or 'an ordinary person' (3 lines from the bottom). What do we think of this contrast?

b) did you follow Ellen's emotions?

'With a sinking heart....'; '...Ellen was expected to get in touch'; 'would be bored....resentful...'

Page 173:

c) did you follow how she decides to visit Ruth?: each paragraph starts with her reaction.....

p. 174

We said Ellen was lonely and she manipulates her idea of Ruth to think she will be pleased to have peace and quiet ('newfound solitude' p. 172 bottom).

This leads her eventually to realise how lonely she is - (find!) - and fed up.....

(So she was famous B U T Ellen had read all her books)

2. Before we talk about Ms Pilcher tell your neighbour what kind of books and films you have been reading/seeing lately. Which of them are fun for their escapism? Which were more demanding? Was it worth it? Do you like books and films with a message?

3. We will compare our recent experiences.

4. You read two pages of an older interview with Ms Pilcher : The proud queen of kitsch. She says that 'escapism' is a 'dirty word' and why. Do you agree with her?

(Different age, world; is fantasy something to be ashamed of?/

Real world, narrow world - values? Social deprivation vs family issues.

Germany = family-oriented?)

The third page of the interview is on the back of this.

For December 12th please read to page 183 (and read to the end of the interview.)