

KIEZgroup 28<sup>th</sup> November

1 Warm-up. a) Chat b) 'explain'

c) odd one out?

undisciplined disorganized chaotic creative

thoughts ideas philosophies opinions

cautious watchful carefree mindful

completely partly wholly absolutely

hall kitchen living-room bedroom

2. A (correct) sentence each about last week. (My week for reflecting!)

Then: About correcting: **on my knees for the way I reacted**

b u t

I think it's easier to learn new things and ideas than changing grammatical patterns we might have learned from bad teachers.

Correcting also interrupts everything.

It is also often said that it is also difficult for youngsters to change patterns: I been and putten 'putten' where I oughter putten 'put'.

But I can try again.

I enjoy trying to stimulate you and myself. What is it you are really looking for here?

3. How did you like these pages?

a. In section 1a there are several pictures painted in your mind while you are reading, I think. How many? What are they of? Can you keep them in mind?

Do you have any pictures from other books that you have read in your mind's eye? (Not films!)

b. There are also one or two very vivid images. ('Her thoughts flew around the back of her mind'.) Watch out for them!

c. Try to follow Ellen's mind during this section, the different things she thinks about.

d. In section 1b we are guided by the author. We see things through her eyes. How does she influence our picture of Ellen?

Talk to your neighbour:

e. Ellen has an idea which is 'born' but so far she has not done anything about it. What do you think this idea is?

f. We tend to be rather snobbish about Rosamunde Pilcher (pronounced without the 'e') but surely in these pages she is a competent author?

4. Listening to the author of these pages. An interview with BILD Zeitung  
<http://www.bild.de/video/clip/rosamunde-pilcher/pilcher-zum-geburtstag-37673586.bild.html>

From 15<sup>th</sup> second (of less than 2 minutes):

*“There are only three completely constant things in this world we live in:*

*1) is that everybody’s different. We’re all different.*

*The 2<sup>nd</sup> is that nobody’s perfect.*

*And the 3<sup>rd</sup> is that we all end up by dying.*

*(Himmel?)*

*If it happens it’ll be very nice. But on the other hand I think it might not happen at all. It might be quite different to anything any of us has ever conceived. ...*

*And so I think the best things is to make the best of the life thaqt you’ve got. To live every day to the full.*

*(Why are you celebrating your 90<sup>th</sup> birthday 2 weeks before the event?)*

*Well, my birthday’s on the 22<sup>nd</sup> of September and Scotland will be awash with golfers and their hangers on and spectators for the Ryder Cup Which is being played at Gleneagles only 20 miles away. And we thought it was better to have it before that. To get the birthday part out of the way.*

*I’m so tired of washing dishes and writing books that I’m just going to go and put on some (...perfume) and then something exciting will happen. “*

5. Another interview in two parts:

<https://audioboom.com/posts/1787784-here-s-part-one-of-our-30-lives-interview-with-novelist-rosamunde-pilcher>

<https://audioboom.com/posts/1787811-here-s-part-two-of-our-30-lives-interview-with-novelist-rosamunde-pilcher>

6. Here is an older interview with Ms Pilcher on paper: **The proud queen of kitsch.** May be we can start now. Please read it for next week - and think about whether reading (or writing) as escapism is OK. (There is a third page for later.)

7. Please also read pages 172 - top of page 175 of the whole story for next week. Watch how she manipulates the picture we the readers get of the narratotor (Ellen)!

**“It is better to travel hopefully than to arrive.  
Arrival often brings nothing but a sense of desolation  
and disappointment. ” R.P. ???**