

This chapter is comic because of the several plots and sub-plots all being 'staged' at the same time. Or that's how I experience it. You, too? Cf p. 113 'Fourteen seconds' / p. 114 'Only fourteen?'

'...apple of my eye' - is he being funny or serious? (p. 107)

p 107 uneasy (cf unsteady) - cagey

p 108 in a manner of speaking

p. 109 geniallystabbed the buttons....barges inrobbed blind boorish

So now he has the nerve to say....

D: How difficult is it to show one's displeasure and also be courteous?

(What this proves is that it doesn't pay to be polite....)

Father uses a 'tilt of the chin' here and also later when he is really being emotionally open.

p. 110 - 11 Father seems wiser than I expected, doesn't push too much, but isn't expecting anything to change (not least nothing to his discomfort). P 112 he is very pragmatic and has been reading stuff up.

Knows he was unfair to wife being more interested in work than family.

'Intelligence is not the only factor to consider in a marriage' (p.116)

He even apologizes (p. 119)

Kate sees father as: 110 oddly frail; 111 unexpected jolt of pity - inept-looking etc. cf p. 43

Finds she remembers nothing of mother and was even different from the way she is now. (p. 117 manicure and shopping).

She remembers joy that father accepted her dropping out of college (p 120)

Kate: Father Bunny not cerebral, your backbone, your fiber (p. 118).

Human trafficking (cf Trans Dev bus policy on modern slavery)

p. 114 on the cusp....the powers that be ...p 115 unsteady (mother), to take a swig, deleterious, belittling; she couldn't abide shopping. Flutter (p. 118).

Conclusion to chapter: a tentative nod / fierce...hug...exultantly...care enough about me.... And she will even do the taxes!