

Group Three 9th July 2020 (Anke, Gisa, Christa, Monika? not here)

(You have read chapters four and five.

- three aspects of language that interest you – words, phrases or whatever
- up to three events or situations or lines in the book that you think are worth talking about.)

a. Your general wishes, comments.

Question: Did anything during coronatime (the intense time) remind you of anything from earlier times in your lives?

In which kinds of situations do **you** take the line of least resistance?
During the week

cf p. 54, l. 28

b. I sent you a recording. Did anybody listen to it? Or we can try it here, now.

1. Explain:

a. Take a look into the chapters you have already read and look especially at the footnotes, or look at your vocabulary books. Pick out words to explain to us and we must guess what they are. Perhaps we also know when they are used.

Eg When Heimpi sends the children off to school it sounds as if she is sending a parcel. Do you remember the word?

b. Do you remember:
who ate contentedly? (p 12/1)
grumbled (p.8)
was in tune with the times (p. 15)

c) lie deceive misrepresent fib - a white lie, a pink lie,

2) Please tell us about problems you had with language and things that you picked out for positive reasons.

- The waiter doesn't seem to want to give them their breakfast: (p. 41)
- The view of the lake is attractive - it makes them want to go on a steamer. It is (p. 50. 28) Other words on p. 50?
- the room moving : heave p. 53, l. 4

Cf p. 53 l. 16 unmistakably

or p. 60 l.12



What do we see expressly through the children's eyes? (eg dr p. 54 l.4ff) Anna can make out parents' feelings p, 57 cf below)



Pages 60 - 61



Also: p. 60 l.8 pinch , l. 9 confiscation, to confiscate (Are smartphones confis

3) What do you wish to talk about in terms of the contents?

Traveling nowadays is easier, isn't it? (cf. p. 42 'an easy walk back across the square' but perhaps this is just Anna's perspective. ('Last for ever' 45,23)
Experience of borders?
Squeezing the camel p. 45 l.2

Parents' fear. 'Nice just being together' (49, 9) Parents sitting holding hands p.52ff.
Letter - poverty - unable to afford Heimpi (p. 59)

(We will surely look at Anna's experience of being ill. Michael Rosen describing how he felt after 7 weeks on a ventilator: 'legs feel like cardboard tubes full of porridge... When I ask them to do things they don't do it... Feeble and lop-sided. ... <https://www.bbc.co.uk/sounds/play/m000kgnm> 1:49 ff.)

(Possible exercise: Tell us about people who left one country to live in another. (It might be about a refugee you have got to know in the last couple of years, it might be a relative from the past or it might be a book or film you have read or watched. e.g. 'Brooklyn').)

For next week, July 16thth, please read chapters six and repeat this time's tasks, depending how we find it today.

July 16th

Talk about the difference for the Kerrs and then for Anna between life in Berlin and life in Switzerland. We're talking about a book so used the present tense:

- In Berlin Heimpi makes the beds. In Switzerland
- In Berlin Heimpi mends (repairs) the clothes. In Switzerland....
- In Berlin Anna has
- In Berlin Anna wears....

Can you find any connections between these words?

absent-minded to bundle off content discontented
flu to grumble to heave to lag behind slush snag

Do you remember the meaning and the context?

66/9 and 72/2 sedate 67/27 in delight 71/6 bound to 73/4 one thing bothered her 73/13 demure (*schüchtern, zurückhaltend - züchtig?* What is *hold*?!)

Chapter six:

Talk about these sentences and their importance:

- '...when the weather became warmer chairs and tables appeared in the garden....' (63/7)
- '...she felt as though she had been given a small present.' (63/22)
- 'Anna was not absolutely sure that she wanted to be Vreneli's best friend but thought it would be ungrateful to say so.' (64/21)
- 'It was a rule that shoes must be worn....' (65/3)
- '...everyone was much in awe of him' (65/6 cf. p. 76)
- 'Mama...had never done it before' (67/5)
- 'But it was not a bad job considering.' (69/5)
- 'I have no difficulty in writing....only in getting my work published.' 69/21
- 'The situation is bound to change'. (71/6)

Chapter Seven:

- a) What is happening in the picture? b) What does the picture tell us?
- c) Anna likes the fact that her school in Switzerland is different from the one in Berlin whereas Max' school in Zurich is just like the one in Berlin.

What differences are there really between schools you know (of)?

- d) Does sex-segregated free-time still exist within your own personal experience?