

Anke and who else been away - impressions of what we have read? (Zim)

St Patrick's Day What else? Films?

5

**Brooklyn** - how was the **language**? Shall we look at it first or after **the content**?  
One or the other, please!

10 **Pairwork:** (1 - 4 If you finish before the others, read out loud lines 50 - 61 together.)

1) Eilis reacts to Rose's coming home - is this average behaviour or does it tell us something about the relationship between the two sisters?

2) The mother says she'll make a 'special tea' for Rose later. What does she mean, or why?

15 3) When do young women give their sisters (or mothers) money to go to the cinema?

4) Can you describe the mood of the conversation between the girl from Kelly's and Eilis? Lines 50 - 61 (We or you - might possibly read it aloud.)

20 Report back and then

1) Why does Eilis simply change and go to the shop although she had never been inside before?

2) Anything to say about not liking people altho' one doesn't know why? Do you think you know? (l 76)

25 3) NB (line 96) Eilis doesn't say 'Yes, that is the case' but replies with a question like in Keegan.

4) What do you think she says when she accepts the job?

5) What do we know about Eilis's character? The relationship with her sister.

30 6) Find words to describe Miss Kelly. Do you know people like her? Can you understand her?

**More general:**

- what decides the social hierarchy in their town?

- the dances : does anybody know how things have changed?

35 - earning small amounts of money when you are young but being grateful (or when you were older). Newspaper round, nowadays in coffee shops. Where else?

**Non-fiction - comments:**

line 14 vocational school - how do schools get their names? Eg Realschule? Gymnasium?

40 Have you tea, take your tea (!), eat it or drink it..... l.31/31

Golf for everybody in Scotland/Ireland. At least in Scotland there are public courses.

Line 99 Anyone who is anyone.

Line 116 a slight Line 201 I hope you told her what to do with it.... Stuff it (up your...jumper :-)

45 NB near New Ross but 1950s.

Eilis : obedient ..... (saves conversation to relate it l.124, tries to think of sth smart but not rude to say )

**Miss Kelly** : bossy, domineering, greedy ; busybody

50

Enniscorthy

Enniscorthy is the small, Irish town where Eilis is born and raised along with her siblings and generations of her family. Enniscorthy is a very close-knit community, both in terms of everyone knowing everyone and everyone being related to everyone in some way, shape, or form. Enniscorthy has been hit hard in the post-World War II recession, leading to high unemployment and many of its men leaving for England to find work to send money home. Eilis herself believes that she will soon be married and have a family in Enniscorthy, for her job prospects are dim. Father Flood, a native of Enniscorthy, meets with Eilis to encourage her to leave Enniscorthy for Brooklyn as he has. Eilis ultimately agrees .....

60

Vocab in the third part:

l. 236 parishioner – somebody who lives in the relevant parish. We are mostly parishioners of the EMMAUS Zehlendorf-Parish.

65

241 carve – cut meat

244 off our hands (so that they are not our responsibility)

255 hold sth against sb

270 attack

275 rough and ready ....better way of putting it

70

288 stuffing

293 hairdo

295 disperse – to move around and apart from each other

299 anxious for..to...– doesn't mean 'anxious', it means she wants them to do sth

311 hesitantly – shyly, slowly

75

313 at ease – relaxed

336 in their haste – in their hurrying, being quick

340 go easy – don't hand out too much

314 busied himself – it just means he did it

345 shabby – the opposite of well-dressed

80

379 under the weather – not in top form

381 a rake of beds

385 this is dinner, not tea and not lunch

405 fiddle – *Fiedel*

431 beckon – call over with one's hand and arm

85

444 If you're mine, treasure my heart (may be!)

450 chorus - *Refrain*

457 as the night wore on

90

### Long Island (Good Reads)

- 95 From the beloved, critically acclaimed New York Times bestselling author comes a spectacularly moving and intense novel of secrecy, misunderstanding, and love, the story of Eilis Lacey, the complex and enigmatic heroine of Brooklyn, Tóibín's most popular work, twenty years later. Eilis Lacey is Irish, married to Tony Fiorello, a plumber and one of four Italian American brothers, all of whom live in neighboring houses on a cul-de-sac in Lindenhurst, Long Island, with their
- 100 wives and children and Tony's parents, a huge extended family that lives and works, eats and plays together. It is the spring of 1976 and Eilis, now in her forties with two teenage children, has no one to rely on in this still-new country. Though her ties to Ireland remain stronger than those that hold her to her new land and home, she has not returned in decades.
- 105 One day, when Tony is at his job and Eilis is in her home office doing her accounting, an Irishman comes to the door asking for her by name. He tells her that his wife is pregnant with Tony's child and that when the baby is born, he will not raise it but instead deposit it on Eilis's doorstep. It is what Eilis does—and what she refuses to do—in response to this stunning news that makes Tóibín's novel so riveting.
- 110 Long Island is about longings unfulfilled, even unrecognized. The silences in Eilis' life are thunderous and dangerous, and there's no one more deft than Tóibín at giving them language. This is a gorgeous story of a woman alone in a marriage and the deepest bonds she rekindles **on her return** to the place and people she left behind, to ways of living and loving she thought she'd lost.