

Group Three Reading Priestly. 25.5.24

Starting when Sheila returns the ring.

Probably finishing when they begin to wonder if everything is as straightforward as it appears to be.

**Re correction strategy**

Alison re Re Pia - her great tai chi teacher where it was an honour if she corrected you!

You are not perfect - nobody is - least of all me -  
but **if I correct**

a) I assume it's more than ok with you  
and

b) you will try to take notice.... So not too much and not too often....

1. Pronunciation - not Inspector rhyming with 'or', rather rhyming with 'the'  
(I don't know where to find 'schwa' on the computer but Leslie can write it!)

2. choice of words - there are 'wrong' words (countryside - landscape/ woman for wife)  
and there are 'better' choices (When is it 'sky and when is it 'heaven(s)')?.

3. grammar

There are usages that vary between grammar book use and real life use in UK, real life use in Ireland, real life use in USA, real life use in academic writing. I don't think we need to bother with that. eg Susanne uses 'have' too often but I do probably in German, too, and nobody seems to bother.

vocab so far - especially 'offence', 'to offend', 'offensive', 'offender'

(I can offend you - *beleidigen*, but you can also offend against somebody and against a law....so an offender = *Straftäter*)

remember : to blame = to say somebody else is at fault

*blamieren* = to disgrace

sneak - may be you know the word 'sneak preview'. You are shown a bit of a film or a book before it is officially allowed. A 'sneak' in my life was a child who went to a teacher and told the teacher what some other child was doing wrong. *Petzer*. Basically the verb means *schleichen*.

**H/w for May 2<sup>nd</sup>**: 1) to think about it and write down a note for me.

Just to say : Please correct me ALWAYS, is not fair on the others, would disturb the flow of the lesson.....

2) Also and may be to re-read the play and look for 3 - 5 phrases that you would like to talk about and/or learn!