

Group Three Winding up Priestly Reading Experience. Not yet moving on to Olive!
(Lo and Interesting words in Priestly that YOU noted?)

In pairs : Find the odd one out :

- 5 1. father father-in-law mother daughter
2. policeman inspector policemen female inspector
3. offender offence offensive offending
- 10 4. Arther Birling Sybil Birling Sheila Birling Eric Birling

Pronunciation :

- a) Say: **emphasis** (*emf/e/ssis* ?)
- 15 Now say : **prejudice** in the same rhythm : *predge/e/ssis* ?
- b) Do you know the words: addictive, restrictive, vindictive? (They are all emphasised similarly)
- 20 c) impressionable - cf edible, gettable, copyable.....(Olive Kitteridge is 'relatable'. Strout thinks Olive is 'relatable' "because she embraces - does - the things her readers regret doing or can't".)
- d) Do you remember when the word 'fishy' came? And what it meant?
- 25 e) Who tells a pack of lies? Who talks about somebody telling a pack of lies?
- f) Who or what is 'gross' in real life? In this play?

Next time we will look at blame fault slip at fault etc.
(In tennis : 'Fault!' = ?)

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To discuss Priestley:

Some time I would like to ask you if you agree with his idea that society needs to be more important than individual success. Or have I misread the play?

- 35 Why should kids of 16 in UK read this as a 'set text' for their MSA exam?

On May 16th we will talk about Salman Rushdie, please. I have added an article about children wanting to read banned books which is also interesting from the point of view of the difficulty of a text. Please read that, too, and look at the advantages and disadvantages of simplified texts!

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I hope I will be on time - am at the dentist's beforehand, so please don't be surprised if I'm not here as early as usual.

A propos grammar.

- 45 If it rains I stay at home.
If it had rained I would have stayed at home.
Make your own personal two examples.

50 My words to Lo were : “Dear Lo, I appreciate that you work and I admire you for it. However, I would welcome it if you cleared your diary in advance for Thursday meetings, also out of respect for my work. The others are reading to the end of the play and have taken books with them. I have a book for you here....all the best for you....”

55 Essay Topics from ‘Super Summary’. The italics are mine.

1. In what ways do Arthur Birling and Inspector Goole represent competing political arguments?
2. How does the play explore the connection between *empathy and redemption*?
- 60 Explain your answer using evidence from the text.
3. Describe the role of *judgment* in the play. Which character is the most *judgmental*? What does this reveal about them?
4. To what extent can Inspector Goole be considered a supernatural force? To what extent does this matter?
- 65 5. Briefly describe the characters’ reaction to the photograph. What is the symbolic importance of the photograph in the play?
6. How does An Inspector Calls use dramatic irony to explore class conflict?
7. Are there any characters in the play who are beyond redemption? Explain your response using evidence from the text.
- 70 8. What role does alcohol play with regard to the guilt and innocence of the characters?
9. Should Eva Smith/Daisy Renton be considered *a character or a symbol*?
10. At the end of the play, Goole leaves the family to reflect on what has taken place. How do their different reactions illustrate their *guilt*?

75 Alison’s extras : Time as a theme, Inspector as hoaxer, **the play's final twist gives a "spurious emphasis irrelevant to the substance of the play."** Edna as the most important character? Sheila’s evolution. Generation vs generation.